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2 something, esp. an amount of money, donated

Queen's Donor Newsletter

News from The Queen's University of Belfast Foundation

Review of 2010



Riddel Hall

Meeting local and
global business needs

The Big Interview

Dr Michael and
Mrs Ruth West

Dr Michael Palin

Scholarships and
travel bursaries launched

Meet the team

Elaine Stockman



Benefactions Officer

Endowments, through scholarships and prizes, provide an important source of financial support for students today. As Benefactions Officer, my role involves advising Schools and Departments

across the University on new and existing endowment funds. I investigate all private endowments for compliance with the original bequest and current University procedures. I also liaise with fund-holders to facilitate the optimal disbursement of income.

Ian Moore



Deputy Head of Alumni Relations and Annual Giving

As Deputy Head of Alumni Relations I am responsible for driving forward initiatives including alumni volunteering

and the stewardship of alumni internationally. I also oversee alumni events, communications and the network of graduate associations that connect Queen's alumni to their alma mater.

Susan Wilson



Legacy Marketing Officer

My role is to develop and implement the University's Legacy Programme and promote the Lanyon Society, a group of alumni and friends who have chosen to remember

Queen's in their wills. Even the most modest legacy can have a transformational impact, providing a vital source of funding in areas such as cancer research, fellowships and scholarships, library resources, capital projects and student welfare.

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Left: Norma Sinte, Director of Development, with David Storrs, Karl Oakes and Tess Maginess during Donor Pin Week.

Below: Kerry Bryson, Head of Alumni Relations, presenting John Maxwell with his donor pin.



Dear Benefactor

As Stewardship Officer, I am delighted to welcome you to this year's Donor Newsletter and to express my sincere thanks for your support. Your generosity continues to transform lives in a very real way: from providing scholarships for the brightest students to enhancing academic facilities. I hope that you will find much to feel proud of in this publication. It is a celebration of your commitment and the difference you make to this University.

In September 2010 specially designed pins were sent to all donors making a regular gift and to those giving £1,000 or more each year. This was the first time that Queen's graduates and friends were able to participate in Donor Pin Week, a national initiative to raise awareness of the charitable status of universities and highlight the enormous impact of philanthropic support.

At Queen's we are committed to our donors and wish to treat them with the greatest care and respect. We have produced a Donor Charter which sets out the standards that you can expect from us and demonstrates that we are committed to transparency, accountability and best practice. A full version of the Charter can be found on our website.

I hope that you will continue to support us during 2011. Our aim is to make Queen's a university of global standing - an intellectual powerhouse which unlocks potential. We are dedicated to playing a key role in the economy of Northern Ireland and to educating tomorrow's leaders. On page 10 you can read of our ambitious plans for Riddel Hall and the creation of a new Postgraduate and Executive Education Centre, housing a unique Graduate School, a Leadership Institute and the Queen's University Management School.

With your help we can continue to invest in cutting-edge research and make a real difference to the world around us.

Thank you again for your support and generosity. It is very much appreciated.

With best wishes.

J. McCormick

Jacqui McCormick
Stewardship Officer



Palin honours old friend

by offering new opportunities at Queen's

Comedy legend and seasoned traveller Michael Palin is funding a new scholarship and travel bursary scheme for drama students at Queen's University in memory of his friend Michael Barnes, who was Director of the Festival from 1973 to 1994. Last October Palin returned to Queen's to meet the first recipient of the scholarship and launch the travel bursaries. He also delivered a talk as part of Festival at the Whitla Hall. Kerry Bryson, Head of Alumni Relations, caught up with Palin to find out more about his relationship with Barnes.

'The scholarships and travel bursaries that bear Michael Barnes' name carry his spirit of love for theatre, for Belfast, and his belief in the unifying powers of art and culture.'

Why did you decide to set up a scholarship in memory of Michael Barnes?

Michael's memorial service, a celebratory event in the Brian Friel Theatre, re-awakened my memories of him. I met people who had worked with Michael and they had lots of fantastic stories to tell. Sir Peter Froggatt, former Vice-Chancellor, spoke fondly of him. Michael gave so much to the Festival, and, as an honorary graduate of Queen's, I have a connection to the University. I thought – why not maintain that connection in Michael's memory? Sometimes you do things which are just a gesture, but I know in this case it would have made him so proud!

Born in south London Michael Barnes was a beneficiary of scholarships designed to enable clever children from less affluent backgrounds gain access to education. At Alleyn's School in Dulwich he won all of the main history and verse prizes and won a scholarship in History to Oxford. As Barnes had been the beneficiary of scholarships – was setting one up important to you?

No. My only stipulation was that the project would be sympathetic to Michael's memory. Norma Sinte, Director of Development, suggested the drama scholarships and travel bursaries. My passion for travel and exploration is well known, but the travel dimension is important because of Michael's commitment to international culture. He was determined to put Belfast on the 'cultural' map and make it a place artists from all over the world would want to come to, which in the 1980s, was a pretty difficult thing to do! But he did get performers to come and he compiled a tremendous international programme. The scholarships and travel bursaries that bear his name carry his spirit of love for theatre, for Belfast, and his belief in the unifying power of art and culture.





Drama student Caitriona Reilly, from Crumlin, rubs shoulders with actor Michael Palin, who presented her with the first Michael Barnes Scholarship.

The Michael Barnes Scholarship and Travel Bursaries support five MA Drama students over a five year period, and will provide travel grants for students to undertake research visits or theatre placements related to their postgraduate studies. What advice would you, a seasoned traveller, give to students who receive these bursaries?

Be imaginative! That goes for the scholarship awards as well as the travel bursaries. Michael liked people with independent minds. He liked people to do things in a slightly unusual way. Always travel with an open mind as it gives you a very different perspective on yourself, your work and your culture. I always find when travelling that things like comedy, or just play acting, are very good forms of communication. Everybody in the world is interested in drama, whether it's ritualistic dance or written words. In Moldova, for example, they dealt with the orphan and sex trafficking problem by writing a play about it. The actors are all teenagers – it's incredibly moving. So through acting and drama you can often work out issues - something which is not always possible through politics or daily life.

What are your plans for next year?

I am writing a novel and hope to finish the first draft in the next few months. Then I start working on a new series on Brazil for the BBC. I'm also President of the Royal Geographical Society which is a three year post and finishes in June 2012. So I'm very busy. I try not to be too busy but I'm not very successful at it! I've enjoyed writing the novel which has kept me at home and I've enjoyed spending time with my little grandsons. But you've got to keep working. Retirement for its own sake doesn't really appeal to me. I've nothing to retire from. I've never had a proper job. I want to be engaged with people – it's good for the brain. I'm also quite restless and curious – always have been, always will be. I can't complain about working hard because it's what I really enjoy doing.

And finally, what would Michael Barnes think about the scholarship scheme?

I think he would be delighted. He would probably say that he didn't want recognition - but I think he would have been quietly pleased that something has been given back to Belfast in his name. As I have said, the City, the University and the Festival meant a huge amount to Michael. It was very difficult for him when he had to retire as Festival Director, and as Artistic Director and General Administrator of the Grand Opera House. The other big upset in his life was when the Opera House was bombed. He believed that the theatre brought people together and that the theatre solved problems. I think these scholarships, however, would have made him laugh. He had a tremendous sense of humour. In 1985 I wrote a sketch which involved someone playing the voice of God and Michael said: 'Yes I'd love to do that'. Michael was quite an actor himself but never got a role!



A brilliant man of the arts

History lecturer Michael Barnes came to Queen's University from Edinburgh University in 1961. As an academic he is said to have taught occasionally, but brilliantly. Essays often went unmarked but few complained because of the intellectual excitement created by his seminars. In 1973 Barnes was appointed to the post of Festival Director - a position which made him one of the leading figures in promoting the arts in Northern Ireland. Extremely well read and blessed with a powerful memory he had the ability to encourage great performers to visit Belfast throughout "the troubles". Against the odds he devised ambitious Festival programmes attracting performers such as the Moscow State Ballet, the Royal Shakespeare Company, opera singer Felicity Lott, and many of the world's great orchestras. He successfully filled the large theatres and halls throughout Belfast and transformed a modest production into the highlight of Northern Ireland's social and cultural calendar.



Gifts of Treasure

Dr F D Duffin, MSc 1968, PhD 1974, and his wife Margaret, have generously donated a beautiful collection of conductor batons to the University. Professor Michael Alcorn, Head of School, Music and Sonic Arts, was delighted to accept the batons and plans to display them prominently within the School.

Dr and Mrs Duffin love music in all forms and their interest in conducting began when Dr Duffin became a church organist and choirmaster in the 1950s. He bought their first baton, the Handy Pocket Baton, in an antiques shop in Londonderry in the mid-1990s and since then the collection has grown with many being discovered in the famous London Silver Vaults. It now includes 19 batons, with some dating back to 1864, and highlights many variations in design and craftsmanship. Indeed the collection tells the story of how the art of conducting has changed over the years.

As a couple who share a passion for music they wanted to make this special collection available to a wider audience. They chose the School of Music at Queen's as they knew it would be appreciated by students for generations to come. Dr Duffin explained: "My time at Queen's was a great benefit to me, both professionally and personally. I chose to donate the collection to the University as a small gesture of gratitude for all the help and support I received from staff and students alike."



(L-R) Professor Michael Alcorn, Head of School Music and Sonic Arts, Jacqui McCormick, Stewardship Officer, Dr F D Duffin and Mrs Duffin.

The Bridget Sarah Hurson Memorial Bursary

Dr Tess Maginess, a senior Teaching Fellow in the School of Education, and her sister, Ms Edna Gibson, have established a bursary in memory of their later mother. The Bridget Sarah Hurson Bursary, valued at £200, will be awarded each year to a student facing financial hardship who wishes to enrol in any Open Learning course at Queen's.

Dr Maginess said: "We established this bursary after our mother died in April 2010 because, as we thought back upon her many qualities, her great faith in education emerged as one of the driving forces of her life. People of her generation had very few opportunities and she made many sacrifices to ensure that her own family had the chance to make choices about their lives. She was a great encourager of all who tried to 'better themselves' and create independence for themselves. Therefore we thought it would be fitting to establish this bursary as a way of honouring her hope and determination."



Bridget Sarah Hurson

McClay Library named

A portrait of one of Queen's most generous benefactors was unveiled on 6 June in the University's £50 million new library. Northern Ireland-born artist Ian Cumberland's portrait of the late Sir Allen McClay was unveiled at a ceremony to officially name the landmark building 'The McClay Library'.

Sir Allen, the founding Chair of The Queen's University of Belfast Foundation, personally donated more than £20 million to Queen's.

The McClay Research Centre for Pharmaceutical Sciences in the School of Pharmacy was funded by The McClay Trust, a charitable body which Sir Allen established. He also made substantial donations to support research and education in Chemistry and Pharmacy at Queen's, and to a range of other projects, including the Library and the restoration of the University's Great Hall.



Pictured at the unveiling are (L-R) Professor Sir George Bain, Lady Heather McClay, artist Ian Cumberland and Vice-Chancellor Professor Peter Gregson.

Special Collections - 'Novel' scheme a fundraising hit

Since the launch of the Adopt-a-Book Appeal in 2003, over 2,500 books have been 'adopted'. Graduates, staff, parents and friends have adopted books in memory of loved ones, or to mark special occasions, such as birthdays, graduations, marriages or retirements.

Money raised through the scheme goes to the Special Collections Endowment Fund, to enable the University to purchase valuable papers and materials. The 2010 appeal raised over £30,000. As well as 500 books being 'adopted' some very special gifts-in-kind were received. Rosemary Craig, LLB 1986, generously donated nine books to Special Collections, including one inscribed by Queen Victoria entitled 'Alice, grand duchess of Hesse:princess of Great Britain and Ireland, biographical sketch and letters'. This unique text, together with the other books, has been catalogued and is available to students in the Special Collections Reading Room.

For further information on the Adopt-a-Book scheme please contact Jacqui McCormick, Stewardship Officer, on j.w.mccormick@qub.ac.uk or Tel: 028 9097 5378.



Diarmuid Kennedy, Subject Librarian (Arts & Humanities), The McClay Library with Rosemary Craig.

The Brian O'Reilly Medal

The Brian O'Reilly Medal was awarded to John McCloskey at the Queen's University Management School prize-giving ceremony on 6 July. The medal, presented by Bronagh and Angela O'Reilly, goes to the best student in BSc Accounting modules: Advanced Financial Accounting and Advanced Management Accounting.

A full tribute to the late Brian O'Reilly, BSSc Accounting 1986, will appear in The Graduate 2011.



John McCloskey with Bronagh and Angela O'Reilly.

The Dr Jack McCluggage Fourth Year Clinical Prize

Queen's medical graduate, Dr Jack McCluggage, MB BCH BAO 1965, has generously funded a prize to recognise clinical excellence in the fourth year of the undergraduate medical course. The first recipient of the award was Sarah McCann who was presented with her prize by Dr Drew Gilliland, Assessment Lead for fourth year medicine, on 22 November 2010.



Susan McCann with Dr Drew Gilliland at the presentation ceremony.



(L-R) Christopher Wallace, Fiona Hill, John Maxwell, Susan Jones and Nicola Coulter.

The John P B Maxwell Scholarship Fund

The 2010 John P B Maxwell Scholarships have been won by Christopher Wallace, Fiona Hill, Susan Jones and Nicola Coulter. The awards, established by John Maxwell in 2008 to recognise young barristers who distinguish themselves in the course of their postgraduate training at the Institute of Professional Legal Studies (IPLS), were presented by John on 20 September in the Law Courts.

Benefactors' Lunch

On Saturday 5 June 2010, the Development and Alumni Relations Office hosted its annual thank-you lunch for generous donors and legators to the University.

Guests were warmly welcomed by President and Vice-Chancellor Professor Peter Gregson. He spoke of the invaluable contribution made by benefactors over the years and how current support is helping Queen's on its journey to become a university of global standing.

Former Vice-Chancellor and Patron of the Lanyon Society, Professor Sir George Bain, echoed these sentiments, describing the importance of philanthropy to universities today. Acknowledging gifts of time, talent and treasure he applauded those who had contributed to current projects such as scholarships, as well as members of the Lanyon Society whose gifts will be given in the form of bequests.

Following lunch, guests were treated to an excellent recital by Spark Opera, a student-led Opera Company that has received funding from the Queen's Annual Fund and the Dragon's Den initiative.



Fifty years on...

Classes of 1954-1964 Golden Jubilee and Class Gift

A Golden Jubilee Reunion for the Classes of 1954-64 took place on Saturday 13 March 2010. Kerry Bryson, Head of Alumni Relations, welcomed graduates and guests from all over the world back to Queen's.

The day commenced with brunch in The Great Hall after which guests were treated to tours of the campus including the magnificent McClay Library.

Walking down memory lane became an all-singing, all-dancing spectacle when *Singing in the Rain* was screened in Queen's Film Theatre. Guests then enjoyed some student-led music and dramatical entertainment in the Brian Friel Theatre. The Literific Debate which followed was arguably the highlight of the day and proved to be an ideal opportunity for nostalgia.

The event finished with supper in the Canada Room where Norma Sinte, Director of Development, thanked all who had attended and paid special tribute to the six graduates who endorsed and supported the event: Professor Adrian Long, Mr Tony Hopkins, Lady Moira Quigley, Dr Kenneth Cheevers, Mr Cecil Pedlow and Professor Ken Bell.

The money raised from the Class Gift has been directed to the University's Scholarship Fund.



Queen's students 'ENGINEER' scholarship success



(L-R) Dr Mark Sweeney FG Wilson, students Peter Mathews and Lisa Davison, Dick Elsden, Caterpillar (UK) Ltd; student Aislinn McGinn and Professor Robert Fleck.

Eighteen students, from the School of Mechanical and Aerospace Engineering, were the first to be awarded FG Wilson Caterpillar Scholarships for academic excellence in Mechanical Engineering, at a ceremony in July.

Each student received a certificate and cheque for £1,000 from Dr Mark Sweeney, Managing Director, FG Wilson and Mr Dick Elsden, Director of Government Affairs, Caterpillar (UK) Ltd. As well as financial support, students will benefit from mentoring and work placement opportunities, offering them the best possible chance of achieving their full academic potential.

Dick Elsden said: "The Caterpillar Foundation is delighted to support this initiative which strengthens the longstanding relationship between FG Wilson and Queen's."

Professor Robert Fleck, Head of Queen's School of Mechanical and Aerospace Engineering acknowledged the generous contribution and the outstanding opportunity that the partnership provides students for learning and development.

He said: "A workforce with STEM (Science, Engineering, Technology and Mathematics) qualifications is vital for the sustained growth of Northern Ireland's economy."

FG Wilson's Managing Director, Dr Mark Sweeney explained: "To enable FG Wilson to remain a world-leader in the manufacture of generator sets, we require access to high calibre STEM graduates. We are pleased to provide these scholarships which will help to ensure highly skilled employees are available for years to come."

Queen's has enjoyed a productive relationship for many years with FG Wilson Caterpillar that includes research and development collaboration, graduate recruitment and STEM outreach programmes. FG Wilson Caterpillar also provides support for individual students and was a significant donor to The McClay Library.

In November, Queen's was delighted to host a visit by Mr Gerard Vittecoq, Caterpillar Group President and Mr Bill Rohner, Vice President. They met with FG Wilson Caterpillar scholars and had a tour of The McClay Library.

Eliahou Dangoor Scholarships build on success

Queen's University is pleased to announce that around 30 students will receive scholarships worth £1,000 for the 2010-2011 academic year - thanks to the generosity of property developer Dr Naim Dangoor.

The funding forms part of a £3 million scholarship donation from Dr Dangoor to support up to 4,000 students, many from under-privileged backgrounds, to study vital science and maths-based subjects at the UK's leading research-intensive universities.

Dr Dangoor has said that this scholarship, named in honour of his father Eliahou Dangoor, is his way of thanking the country that gave him refuge after he left Iraq in the 1960s.

New Scholarships for the MSc Pain Science and Practice

Three pharmaceutical companies have provided funding to establish new Scholarships for the MSc in Pain Science and Practice at Queen's.

Seven Scholarships supported by sponsorship from Mundipharma Pharmaceuticals Ltd and Napp Pharmaceuticals Limited, and two scholarships from Grunenthal Ltd, were awarded in September 2010.

Peter Armstrong, recipient of a Scholarship from Napp Pharmaceuticals Limited said: "I developed an interest in pain management through palliative care and really wanted to broaden my knowledge to a greater understanding of all aspects of pain management. I am very grateful for the support of Napp Pharmaceuticals Limited, that is enabling me to pursue this course of study at Queen's."

Riddel Hall builds for the future

Centre will meet local and global business needs

In the early years of the last century, two Belfast women had a vision. They dreamed of establishing something of lasting value that would benefit generations to come. Their vision was about empowerment and opportunity. It was about helping young people reach their personal goals. It was about education.

Eliza and Isabella Riddel had not had the chance to go university. In those days, higher education for women was almost a revolutionary idea. But they believed passionately that other young women should not be deprived of the experience which had eluded them.

Their father, John Riddel, had been a prosperous Belfast hardware merchant. This meant that the sisters had the means to fulfil their dream. So, in 1915 the original Riddel Hall opened on the Stranmillis Road, founded and endowed by the sisters, as a residence for female students at Queen's University.

Even in those days Queen's was blazing a trail as one of the first UK universities to accept women. And it continues to break

new ground today with Riddel Hall, almost a century on, at the heart of a programme of ambition and innovation such as the sisters could never have imagined!

Thanks to their generosity, more than 1000 women passed through the doors of Riddel Hall until it closed as a residence in 1975. Now the listed building, one of Belfast's most elegant yet least known, set in eleven acres of parkland, is being given new life with the creation of the Postgraduate and Executive Education Centre, housing a Management School, a unique Graduate School and a Leadership Institute to meet the needs of local and global business.

Queen's University Management School (QUMS), is already acknowledged as the



“Riddel Hall is part of a vision to help make Northern Ireland a world-class society with world-class services, businesses and institutions. That’s a vision which we hope you share.”

Queen's University Vice-Chancellor, Professor Peter Gregson

leading research establishment of its kind on the island of Ireland, with 95% of its work assessed as world-leading. The Riddel Hall project will further enhance the University's international reach and reputation.

Work is well underway and the facility will open for business in Autumn 2011. The total cost is £14 million. The University and the Government have committed £9 million and the Queen's Foundation is raising the remaining £5 million from philanthropic sources. Almost half of this funding has been pledged to date. One of the leading donations came from the Garfield Weston Foundation, in recognition of the key role the Centre is set to play in the economic transformation of Northern Ireland.

The Foundation is a major supporter of the University, having previously made a significant gift to The McClay Library. Following this generous commitment, the Northern Ireland Environment Agency made a grant of £250,000 for the restoration of the heritage features of the original building. Additional funding has been raised from the Northern Ireland business community and Queen's alumni and friends around the world.

Norma Sinte, Director of Development and Alumni Relations, believes that the Centre has the potential to make a significant contribution to our community and our economy. She explained: “It was a combination of philanthropy and family success in business that led to the building's existence. This is a Northern Ireland landmark and we're creating a facility of truly international significance. But it's about much more than bricks and mortar. It's about personal growth and the growth of our society.”

Two years ago, in the first Programme for Government, the Office of the First Minister and Deputy First Minister declared Queen's to be the powerhouse of the Northern Ireland economy. Its aspiration to be a university of global standing is closely linked to Northern Ireland's ambition to become an internationally competitive region.

As Professor Richard Harrison, Director of QUMS, sees it: “We're creating something from which the whole community can benefit. The new Leadership Institute in particular will support senior managers and emerging leaders in all sectors of the economy and help develop the knowledge and skills needed in their organisations.

He added: “The Department for Employment and Learning has estimated that within the next decade there'll be a shortfall of up to 20,000 postgraduates in Northern Ireland, relative to the needs of the economy. The developments at Riddel Hall are designed to make a major contribution to filling this gap, ensuring that QUMS continues to make a significant contribution to industry, commerce and the professions. Queen's is also committed to increasing the postgraduate population to 4,000 – 30% of the student community. This will have a positive effect on the local economy and further afield.”



The interior of Riddel hall linking to the new centre



The exterior of the new centre at Riddel hall.

Vice-Chancellor, Professor Peter Gregson comments: “Graduates of Queen's play a central role in every walk of life. What's happening at Riddel Hall is enormously exciting. In their time, the Riddel sisters created something unique and enlightened. The current project is equally unique and enlightened. It is part of a vision to help make Northern Ireland a world-class society with world-class services, businesses and institutions. That's a vision which we hope you share.”

For further information about the project, including a fly-through of the new facility, or to support the project by making a donation, please go to the alumni website: www.qub.ac.uk/RiddelHallFund Alternatively please use the donation form at the back of this publication.



Queen's Annual Fund

Queen's Annual Fund

Enhancing the Student Experience

Queen's Annual Fund supports projects that enhance the student experience. Thanks to the generosity of graduates and friends, the Fund has been able to support three core areas in the 2009-2010 academic year: scholarships, a priority project and a number of student initiatives. Queen's Scholarship Fund and the Postgraduate and Executive Education Centre at Riddel Hall each received 25% of the funds, with the remaining 50% supporting eighteen projects across the campus.



Norma Sinte, Director of Development (centre) with representatives from the successful projects

Recipients included:

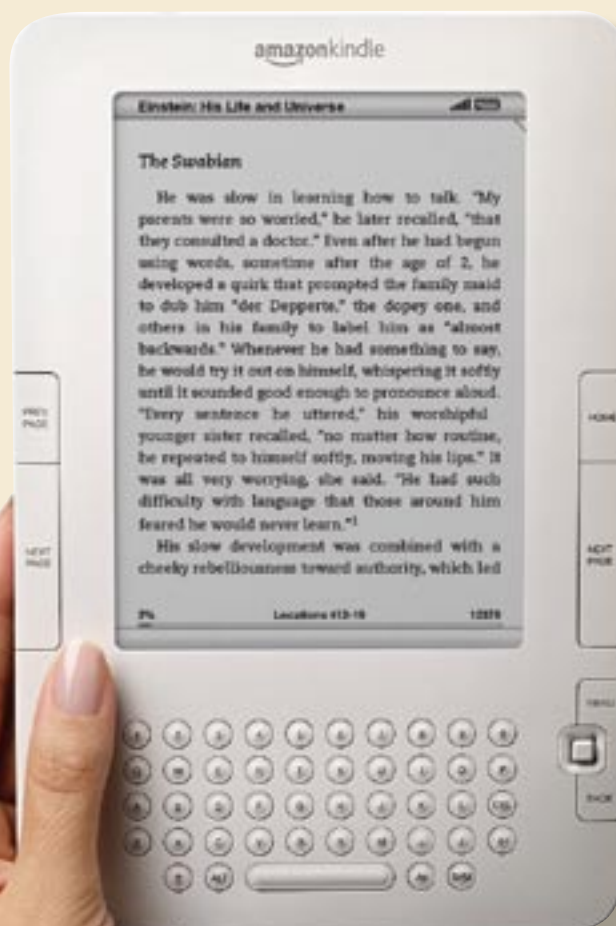
- Queen's Students' Union
- School of Electronics, Electrical Engineering & Computer Science
- School of Nursing & Midwifery
- Information Services
- Spark Opera
- Trampoline Queen's
- Men's Gaelic Club
- Queen's Rowing Club
- School of History & Anthropology
- School of Geography, Archaeology & Palaeoecology
- Judo Club
- Ladies' Gaelic Club
- Physics & Applied Maths Society
- Queen's Orange Society.

Rooms for improvement

The University has over 60 clubs and societies - a number that is increasing annually. During the year support from the Annual Fund enabled the Students' Union to redevelop two rooms for clubs and societies. AV equipment, laptops and DVD players have been installed in each of the rooms which are available for training, seminars and workshops.

Kindle books place in library

The McClay Library at Queen's offers a wide range of integrated Library and IT support services. With extensive collections and a mixture of formal and informal seating spaces, it blends the best features of a traditional library with the latest technology to create a truly 21st century environment. As part of its aim to continually develop, Information Services requested assistance for a pilot programme called "Check out a Kindle" in collaboration with the School of Planning, Architecture and Civil Engineering (SPACE). With support from the Annual Fund five e-readers and 33 e-books were purchased and are available for loan to SPACE students.



Historians get taste of Berlin

The Queen's Annual Fund supported a history field trip to Berlin in May. The group, led by Dr Todd Weir from the School of History and Anthropology, included postgraduates from the MA Course in British Intelligence History as well as undergraduates studying 3rd year modules in Fascism and World War II. The programme included visits to the Allied Museum, the Stasi Prison/Museum, the Soviet-German Museum and many other historical sites in central Berlin.



Dr Todd Weir and students in Berlin

Trampoline Club bounces to success

With over 100 members, a figure which is increasing each year, the

Trampoline Club is being helped along the road to success by Queen's Annual Fund. Assistance from the Fund has allowed the Club to train for competitions with the purchase of a new trampoline and safety equipment. At the Irish Intervarsity Championship in November 2010 the Club secured four gold trophies, a gold medal and a silver medal.



(L-R) Conor Sharkey, Club Secretary, Tom Clifford, Coach and Micheál O'Fearraigh, Annual Fund Assistant.

Judo Club 'suit themselves'

Established over thirty years ago the Judo Club now has more than 50 student members. Support from Queen's Annual Fund enabled the Club to purchase 20 new judo suits which are used for training and competitions.



Queen's Students' Union switch on to SUTV

Support from the Queen's Annual Fund has enabled Queen's Students' Union to design and create a state-of-the-art production studio and set, including an editing suite complete with camera and lighting equipment, computers and software. Available to all students, the new suite will enable students to produce online video content in the form of news and information bulletins.

An Interview with

Julianne Hull

Annual Fund Donor

Shauna Hughes, Annual Fund Manager, talks to Mrs Julianne Hull, a regular donor to the University since 2000, about her relationship with Queen's and what motivates her to give back to her alma mater. Julianne graduated from Queen's with a BSc in Biochemistry in 1980 and an MSc in Molecular Virology in 1983. She now lives just outside London and is a Senior Director in Clinical Operations for Pfizer.

What are your memories of your time at Queen's?

Queen's University will always be a special place for me. My time as a student was liberating and exciting - with some study as well! My fondest memories are of the Sports Centre where I used to socialise, play squash and swim several times a week. And I remember many evenings in the faculty club debating until the small hours of the morning and solving the world's problems! I was also an active member of the University choir.

From an academic point of view, the 1980s was an important period for genetic engineering at Queen's. Significant funding had been obtained for new state-of-the-art laboratories. This meant that standards of research were very high.

On a personal level - but even more importantly - I met my husband David at Queen's in 1979.

"By donating to the Annual Fund, specifically to scholarships, I have the opportunity to give something back and to support a new generation of students."

What did you do after leaving university?

I carried out some postgraduate research in conjunction with Queen's at the Veterinary Research Laboratories. In December 1985 I married David, in the Church of Ireland Chaplaincy on Elmwood Avenue, before moving to New York where he was studying as a Postdoctoral Fellow at Rockefeller University. In mid-1986 we moved to



Chicago to take up research positions at North Western University. Two years later we relocated to just outside London where we have lived ever since.

Since 1989 my career has moved away from laboratory bench research to new drug clinical research.

I have been involved in various aspects of clinical operations to ensure quality drug development. In 1996 I joined Wyeth (acquired by Pfizer in 2009), to set up a global clinical data management outsourcing department. I am now a Senior Director for Pfizer with responsibilities for clinical trial operations.

Last year I was made an Honorary Member of the Association of Clinical Data Management. In October I had the privilege of being the Programme Chair of the Drug Information Association 4th Annual Clinical Forum in Lisbon entitled 'Navigating the Future'. What excites me is that every day I am able to contribute to life-changing and life-saving drug development.

What motivates you to give financially to the University?

I was fortunate to have had a great education at Queen's. I believe this has given me the courage and drive to go out into the world, take risks, face challenges and succeed. I recognise how privileged I have been and, by donating to the Annual Fund, specifically to scholarships, I have the opportunity to give something back and to support a new generation of students. I see this as both a responsibility and an honour.

I am extremely proud to be a Queen's graduate and to have followed in my father's footsteps. We both gained our qualifications from what we consider to be the greatest educational institution in Northern Ireland.

Fundraising news for Queen's Sporting Academies

The Development and Alumni Relations Office, in partnership with Queen's Sporting Academies, has completed a number of fundraising appeals over the past 12 months. The generosity of past players and supporters has meant that each Academy continues to make a real difference to Queen's sport and the student experience.

Rugby Academy



Ulster Senior Cup, All Ireland League Division 3 Trophy

Established in 2001 the Jack Kyle Bursary Fund has raised £100,000 to date. The success of the Fund is evident within the Club, with the 1st XV winning promotion to Division 2 of the All-Ireland League for the first time last spring. This promotion

was complemented by securing the Ulster Senior Challenge Cup, last achieved 29 years ago. The ongoing commitment and contributions from past players and members led to an additional £5000 from a direct mail appeal in September.

Rowing Academy Going from strength to strength



Nathan Oliver (centre) shows his delight as Queen's defeat Trinity to claim the 2010 Senior University Boat Race

The 2009/2010 season has been one of the best for Queen's rowers and the Rowing Academy plays a crucial part in this success. Established in 2007, the Academy has since recruited a full-time professional coach, Mark Fangen-Hall. It has also embarked on an ambitious fundraising programme – helped by the number of successes that the crew has experienced on the water!

Over £160,000 has been raised and the Academy is aiming to increase this by £60,000 each year. In February 2011 over 500 members and donors were asked to support coaching and the purchase of new fleet.

For further information on Queen's rowing log on to queensrowing.org To make a donation please contact Ian Moore at i.moore@qub.ac.uk

GAA Academy Appeal in memory of Paddy O'Hara



Paddy O'Hara (3rd from left) with the 1958/59 Sigerson Cup Winners

In 2004 the University launched the GAA Academy to develop the skills and fitness of players. Through the Academy, the Queen's Gaelic Football Club launched the Sean O'Neill Academy Fund to attract quality football players by offering bursaries to students with potential. Over the past six years 120 students have benefited from support. A second fundraising appeal, in memory of the late Paddy O'Hara, was completed in October 2010. Paddy was a founding patron of the GAA Academy and managed the Queen's Gaelic Football team in 1958/59, leading them to Sigerson Cup victory for the first time.

Over 500 graduates and friends were contacted through the appeal and £25,000 has been pledged to date. The student players have been overwhelmed by the generosity of their predecessors and have thoroughly enjoyed getting in touch via the telephone fundraising campaign.



An Interview with Michael and Ruth West

Queen's provides foundation for success

Kerry Bryson, Head of Alumni Relations, meets graduates Dr Michael West and his wife Ruth in their London home, to find out more about their lives and what motivates them to give such varied and generous support to Queen's University.

On 27 August 1937 Jim and Ethel West celebrated the birth of their second son, John Michael West. Born into a well known Fermanagh family, Michael was a distant cousin of MP Harry West. The family businesses were varied and included quarrying, farming and timber. Michael, however, went on to study Engineering at Queen's University. Midway through his PhD he married Ruth Frackelton who was studying Social Sciences. They have been married for 48 years and are enjoying their retirement. Michael is a vintage motor cycle enthusiast and both are keen opera and music fans.

Thinking back to your school days did you always want to go to University?

Well the straight answer is 'no'. I did not come from an academic background, and although my father had gone to Portora, there was no tradition of higher education in my family. However, things changed when I passed the 11 plus exam and got to Portora. In retrospect I cannot stress how important that was as the education I received there set a standard of academic excellence for me to follow and gave me a sense of my own worth and the desire to use my talents. Whilst at Portora

the family businesses declined and I realised that I was not going to be able to rely on them for support or work. This made me think about my career and consider going to university. With an interest in engineering, a good academic record, and the encouragement of my mother I decided to work for a scholarship to Queen's and read for a degree there. This I achieved. I had been awarded a grant but its administration became entangled with the complicated financial situation at home. It fell to my mother 'to pick up the cudgels' on my behalf, and sort this matter out so that I could get to Queen's. The grant was absolutely essential, and without it I wasn't going anywhere. In the end it did come through and in 1955 I left home for Belfast to enrol at Queen's and begin a new life.

Despite losing a year through illness you graduated with first class honours in 1960. Tell me about the Department of Civil Engineering back in your student days.

During most of my time at Queen's the department was led by Professor Arthur Naylor, a classic Cambridge educated engineer. He believed that a good engineer should be able to reduce complicated problems to their essentials, and then arrive at a solution making use of a thorough grounding in scientific and mathematical first principles. I think I subconsciously absorbed this philosophy and it served me well as my career went from a purely technical role to general management. It helped me meet the challenges involved in building up an international business, and I became

acquainted with financial engineering along the way! After completing my primary degree I was offered the chance to go on to study for a Doctorate in soil mechanics. Luckily the offer included an assistant lectureship and the modest salary meant financial stability! But a much more important stroke of good fortune came when a mutual friend introduced me to Ruth and we were married midway through my PhD in 1962. I can say with absolute certainty that we would not be having this discussion now if Ruth had not come into my life and given me her unwavering support through the many twists and turns of a complicated career.

Did you have a "master plan" for your career after graduation?

Again the short answer is 'no'. In the 1960s most graduates emigrated in search of work and the main question was whether to go to England or North America. I went for interviews with two leading soil mechanics specialists in England. These went well, and my first choice offered me a job at the interview. Here fate intervened as weeks went by without any written proposals, and when one eventually arrived it was too late as I had accepted a position in a subsidiary of GKN advising on foundation design all over the country. We moved to Birmingham in 1964 and my plan was to work in industry for several years and then return to academic life as a lecturer in soil mechanics. However, over the next few years I moved into the contracting side of the business and the new field of soil improvement. I became a Director of the UK foundation business in the early 1970s by which time the thought of returning to university life had gone.

Moving to Germany is the turning point in your story and it must have been a momentous decision to go there. How did that come about?

The foundation division of GKN grew strongly in the period after I joined and by the early 1970s it was encouraged to follow Britain's accession into the Common Market and expand into mainland Europe. Against this background GKN approved the acquisition of the German Keller company in 1974. Keller was a much bigger business than GKN's UK counterpart, working internationally across Europe, the Middle East and West Africa. However, it was also in trouble and after a few years it was clear that the business was not turning round as planned. At this point I was asked to go and join the German management team as the number two in the Overseas Division.



Ruth and I knew this was a major decision, fraught with risk, but she realised I was becoming a little bored and we decided to sell up and take the plunge into a very different culture. And the next few years were certainly not boring! It was soon clear that the situation was far worse than I had been led to believe. The company was still losing money, morale was very low and key people were leaving. Closure or sale were very much on the cards. My own job changed several times in quick succession and after only six months I was

appointed Geschäftsführer (Managing Director). After a three week intensive German course I had to try and gain the confidence of the remaining management and see if we could turn things around. This was a traumatic period for us both. I was travelling around Europe and the Middle East almost non-stop leaving Ruth to cope alone for long periods. However within about 18 months we were making money and business prospects were good. We returned to the UK in 1981 and within a short time I was appointed Head of all GKN's foundation business. Deciding to go to Germany was certainly a pivotal moment in our lives. The thing that stands out for me from this experience is the way your education comes to your aid at key points giving you the confidence to trust your own judgment, take risks and make difficult decisions.

You returned to England to become Managing Director of the Foundations Division of GKN in 1981. When you retired as Chief Executive of Keller in 1997 your colleagues paid tribute to your dedication and inspirational leadership. Tell me what happened in between?

After we returned to the UK the remainder of the 1980s was dedicated to international expansion, especially in North America as well as developing the German business further in the Middle East. Despite a UK recession they were successful years and today North America is the most important market for Keller Group.

By the late 1980s GKN was changing and focusing ever more on its automotive, aerospace and defence interests. It was clear to me that the foundations business would become increasingly peripheral, lose support and be sold off at some future point. After discussing the situation with my closest colleagues I broached the idea of a management buyout with GKN. It took a lot of persuasion before they agreed to allow me to approach banks and venture capital firms for support – a very new field for me! However after months of often tortuous negotiations Keller became independent on 1 May 1990 and has flourished ever since. The business was floated on the stock market in 1994 and is now the world's largest independent foundation specialist employing over 6000 people around the world. I gave up my position as Chief Executive in 1997 to become Chairman and retired finally in 2009.

I couldn't help noticing on the wall in your dining room the framed certificates and photographs of your honorary degree from Queen's in 1997. That day was obviously important to both of you?

The honorary degree brought us back to Queen's in a most unexpected way. Senator George Mitchell was also awarded an honorary degree and listening to his address was a real highlight, especially as at that time he was heavily engaged in negotiating the peace settlement. The day was also memorable as it was my first chance to parade in Doctorate finery! Back in 1964 finances were tight so I graduated in-absentia, receiving my PhD through the post.

You and Ruth have made significant donations to Queen's supporting the refurbishment of the Great Hall in 2000, the Seamus Heaney Centre for Poetry, the Forrest Reid Collection, The McClay Library, Brain Friel Scholarships in Drama and, of course, most recently The Michael West Fellowship and Annual Lecture in Astrophysics. Indeed Ruth also volunteered her time and talent to serve on the Board of the Seamus Heaney Centre. Do you consider yourselves to be philanthropists?

We support a number of charities including Opera and Music projects at Covent Garden, students at the Royal College of Music and St Mungo's for the Homeless. I know it may sound trite but we do feel we owe a lot to Queen's. Our education was crucial to the decisions we made throughout life. That cliff hanger feeling of financial insecurity I experienced, wondering whether or not I could take up my place at Queen's in 1955, always niggled and perhaps made me slightly more driven. To me it is blindingly obvious that I should put something back.

And finally, can you give me a cherished memory from your student days at Queen's?

That's easy – the Club Bar at Queen's, watching, not playing, snooker in the Union and lounging around Queen's Elms!

Carol Crozier

Kerry Bryson, Head of Alumni Relations, pays tribute to Carol Crozier, a generous benefactor and friend of Queen's University.

In 2007 local artist Carol Crozier decided to vary the terms of her brother's will to include a legacy to Queen's for cardiovascular research. The gift was in memory of their late father, Dr Thomas Howard Crozier.

Last year Carol made a further significant donation to the Thomas Howard Crozier Cardiovascular Research Fund. Speaking about the donation Carol said: "I felt that my brother Francis had honoured our father and I wanted to play my part too."

Thomas Howard Crozier and his wife, Isobel, had two children, Francis and Carol. Thomas was a Senior Consulting Physician to Belfast City Hospital and the Royal Victoria Hospital. The family home was in Ballycarry, Carrickfergus.



Carol Crozier by James Humbert Craig



Landscape by Carol Crozier

Crozier Family portraits by Clara Ewald.



Francis Crozier (brother)



Carol Crozier



Thomas Howard Crozier (father)



Isobel Crozier (mother)

When Francis and Carol were children the family holidayed in Cushendun and Carol clearly remembers meeting the artist James Humbert Craig. He is famous for his paintings of the Glens of Antrim which hang in many collections including the National Gallery of Ireland and the Ulster Museum. Craig impressed her with his wit, sense of humour and words of encouragement. Indeed she can still hear him say: 'Carol, you must go out and paint the landscape'.

From that point on she knew she wanted to paint just like him. Carol was inspired by the hills and the sky coming to life magically on her canvas. Certainly her love of the landscape and the countryside is very much evident in her work today – her subtle use of colours bringing each scene to life.

Carol's parents were not convinced that painting was the most reliable way to make a living, so they encouraged her to go to Queen's University where she read Geography and Geology. At that time the department was led by Professor Estyn Evans.

Carol was a popular student and enjoyed university, graduating with a BSc in 1951. She then had an enjoyable year completing a postgraduate course in Physical Anthropology at the University of Oxford.

Carol wasn't sure what to do next but she secured a job working for Professor Stevenson who was conducting a medical research project on inherited diseases among Ulster families. When Stevenson left Belfast, to return to Oxford, Carol recalls how she started to paint in earnest with pieces including the winter landscapes of County Down. A notable art critic of the time commented on the 'high quality of paints'. Carol wasn't quite sure what he meant - but she was 'inspired to do more painting'.

She continued to paint landscapes and participate in art exhibitions at home and abroad whilst working part-time for the Health Service

helping patients through art therapy. Her hobbies include family genealogies. Indeed she has researched the Crozier family in detail dating back to Captain Francis Crozier (b1796), the British naval officer from Banbridge, County Down who participated in six exploratory expeditions to the Arctic and Antarctic.

She became involved in the Ulster History Circle and worked to ensure blue plaques were installed in the houses of James Humbert Craig in Cushendun and Clara Ewald, Rugby Road, Belfast. Clara, born in Germany, was a famous portrait painter who moved to Belfast when her son Peter, a renowned physicist, secured a position at Queen's. She was well known to Carol and painted the Crozier family portraits. Carol's last art exhibition was in 2007 in the Clotworthy Arts Centre in Antrim.

The Dunwoody Scholarships

A Visionary Legacy for Future Generations

In 2010 Professor Emeritus James Dunwoody set up an entrance scholarship which recognises the two educational institutions which have most influenced his professional life - St Mary's Christian Brothers' Grammar School and Queen's University Belfast. Legacy Manager Susan Wilson speaks to Professor Dunwoody about his time at Queen's, his career and why he decided to support future students of Queen's.

Born in 1935, James Dunwoody was a pupil of St Mary's in Belfast from 1948 to 1953. In his early school days he was, by his own admission, more interested in sport than study!

He explained: "As a teenager, I loved playing Gaelic Football. But it was when I obtained good results in my Junior Certificate examination that I decided to direct more of this competitive spirit into academic study. As a result of my - albeit for me somewhat disappointing - performance in the Senior Certificate examination I was offered the opportunity to take up a State Scholarship at Queen's in 1953."

Memories of Queen's

The Professor remembers a very different campus to the one we have today. He recalls his first impression of Queen's: "I was impressed by the architecture, its location and the sports facilities at Cherryvale and the gym at San Souci Park. At that time it was only a single campus, comprised of the red-brick Lanyon Building and adjoining, matching buildings, which was bordered by University Square, Botanic Avenue, The Botanical Gardens and University Road. The only Engineering Department housed there was Civil Engineering, next to the library building. The only Laboratory facilities for the Electrical and Mechanical Engineering Departments were at the Belfast College of Technology, which was where both of those departments were located. The first two years of an Engineering Degree



Professor Emeritus James Dunwoody (centre) with Kerry Bryson, Head of Alumni Relations and Professor Tom Millar, Dean of the Faculty of Engineering and Physical Sciences.

were common at that time, and lectures were delivered at both centres.

"My first meeting with a member of staff at Queen's was with Prof A H Naylor, Head of the Civil Engineering Department. He was very well-dressed, as always, in a three-piece suit, complete with pocket-watch and gown, and I was most impressed. After interviewing me, Prof Naylor insisted that I take Level 1 Mathematics, because I had not taken Geometry to A Level.

"I was disappointed, as this meant that I spent four years on my primary degree. The Level 1 mathematics course was a breeze, even the geometry of conic sections. So, I spent most of my time enjoying myself in the McMordie Hall."

He went on: "However Professor Karl Emeleus accepted me into his Physics 2 course at my first enrolment and that kept me interested. In fact, I almost transferred into Physics at the end of the year!"

Professor Dunwoody recollects two of the key academics who positively influenced him during his time at Queen's; Professor Warnock, Mechanical Engineering and Mr Joe Finnan, Advisor of Studies in Civil Engineering.

"I would like to pay credit to Mr Joe Finnan because he was very understanding and helped me to decide what I wanted to do because at times I didn't know! He would have arranged

my transfer to Physics should I have wanted it. With his help, I decided on Mechanical Engineering with honours options taken in Aeronautical Engineering.

"As I have said, there were no laboratory facilities for Mechanical and Electrical Engineering on the Lanyon site, so my class had to finish its last 2 years at the College of Technology in Belfast. Professor Warnock insisted that we all wear our gowns to his lectures, so that we would stand out as Queen's students! In addition, when Mr Goligher was too ill to deliver the lecture courses in Aeronautical Engineering, Professor Warnock drafted in three Senior Engineers from Short Bros and Harland Ltd, to provide three excellent courses on aerodynamics, aircraft structures and aircraft project design."

After graduating from Queen's in Mechanical Engineering in 1957, Professor Dunwoody decided he wanted to be an Aircraft Project Design Engineer, and he completed a two year postgraduate apprenticeship in Short Bros and Harland Ltd. He was then offered the task of combining two of the controls for the Skyvan Aircraft. However, he decided the salary offered didn't match either the responsibility or his expectations, so he returned to academia to study for his PhD in Computational Fluid Dynamics under the supervision of Dr S C R Dennis, Head of Engineering Mathematics. Professor Dunwoody was an Assistant

Lecturer for two of the three years under Dennis, who then left and went on to become Professor and Chairman of Applied Mathematics at the University of Toronto, Canada.

In the autumn of 1962, Professor Dunwoody began his professional career as a Senior Scientific Officer in The Mathematics Division of the National Physical Laboratory in Teddington, Middlesex, in the company of mathematicians of exceptional merit from various research disciplines. One of those was Dr Eric Varley, Senior Research Fellow and eventually Professor of Applied Mathematics, Lehigh University, USA. He explains: "My collaboration with Eric was a redirection of my research into Continuum Mechanics and I never touched a computer again until my final years at Queen's, when I used PC's, and even then it was only for word-processing!"

In 1965, Professor Dunwoody returned to the University to work in the Engineering Mathematics Department, where he enjoyed many years of continued success, rising to merit Professor of Theoretical Mechanics. He transferred to the Department of

Applied Mathematics and Theoretical Physics before retiring from the University in 1998. Subsequently he was elected Emeritus by the Senate.

In the early years after his return to Queen's, he was on leave as a Postdoctoral Fellow and Research Associate in the Department of Mechanics, The Johns Hopkins University, Baltimore, MD, USA; in 1980/81 a Senior Fulbright Scholar, Department of Aerospace Engineering & Mechanics, University of Minnesota, Minneapolis, USA; and for three summers in the mid 1980s a Visiting Professor, Istituto di Scienza delle Costruzioni, Università di Pisa, Italia.

Funding the Future - a Personal Yet Visionary Legacy

Professor Dunwoody explains his motivation in setting up the Scholarship: "Initially I wanted to inspire pupils from my old school to think about a career in Engineering, Mathematics or Physical Science. Queen's played a very large part in my professional and personal life. As the beneficiary of a Scholarship myself, I understand firsthand the benefits

of helping gifted students who may not have the resources to support a University education, so I wanted to give something back.

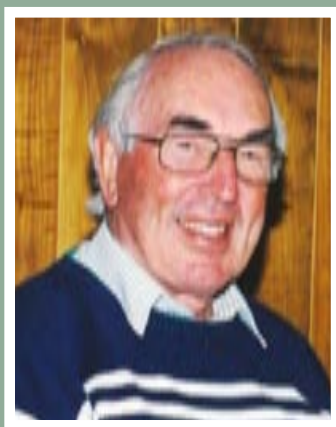
Today's difficult economic climate will obviously influence eligible students who are thinking about going to Queen's, so I hope that those who can, will also give a little to help support such individuals in this way."

Kerry Bryson, Head of Alumni Relations at Queen's, adds: "This is a personal yet visionary legacy, funded through planned gifts in Professor Dunwoody's lifetime and augmented, as necessary, through a gift in his will. This significant and generous bequest to Queen's University will be instrumental in helping to support future generations of Engineering and Physical Science students during their study at the University. We are immensely grateful."

The Dunwoody Scholarship is open to students from the three Christian Brothers' Grammar Schools entering the Faculty of Engineering and Physical Sciences at Queen's.

Ron Sinclair

A tribute to a benefactor



Dr Ronald Sinclair named Queen's University Belfast as a beneficiary in his will. He had a life-long affection for the University and in 2008 attended a Golden Jubilee Reunion. He also enjoyed several reunions with his rowing contemporaries from the Boat Club. His legacy will be directed to The McClay Library.

Ron Sinclair was born on 20 October 1931 and died on 15 January 2010, aged 78. He grew up in Stewartstown and attended Methodist College, Belfast before graduating from Queen's with a BSc in Chemistry in 1954 and a PhD in

Biochemistry in 1958. He enjoyed student life and was particularly proud of the University Blue he was awarded for rowing.

After two post-doctoral years at the Jackson Laboratory, Bar Harbor, Maine, he moved to Edinburgh and spent several years as Research Associate in the laboratory of Peter Mitchell (Nobel Laureate 1978). In 1965 he moved to McGill University, Montreal, where he worked until his retirement in 1994.

At McGill he extended his studies to aspects of energy metabolism and protein synthesis in cells in suspension.

A sabbatical leave in Berkeley resulted in the recognition of phosphorylation potential as a primary difference between resting and growing cells. In later life he studied the effects of oxygen-derived free radicals on the electron transfer system in isolated mitochondria. As well as research he always maintained a considerable teaching load and supervised the Biotechnology Minor programme since its inception.

Outside science, Ron enjoyed a life-long love of choral singing which occasionally led to minor roles in stage musicals. He was also a keen gardener and won numerous horticultural prizes. He remained active by playing squash and also enjoyed snorkelling on Caribbean reefs!

Ron is survived by two daughters Susan and Kate, son Nigel and grandchildren Sarah, Siobhan, Simone and Evan.

Queen's recognises its donors

In September 2010 Queen's launched new Gift Clubs to recognise loyal and generous donors to the University over the last financial year. All members were issued with specially designed donor pins to acknowledge their generosity. This 'thank-you' also marked Donor Pin Week – a national initiative to recognise and celebrate the enormous impact that donations and charitable gifts make to universities each year – and allowed Queen's donors to participate in the event for the first time.

The 1845 Circle

Recognising regular commitment

This Gift Club is designed to recognise donors who show their support by making a regular monthly, quarterly or annual gift (of up to £1000 within a financial year) through direct debit or otherwise to the University.

Members of The 1845 Circle receive:

- the University's annual donor newsletter;
- special recognition on the on-line annual Donor Roll of Honour;
- a specially commissioned donor pin;
- an invitation to an event at Queen's.

The Vice-Chancellor's Circle

Leading the way

This Gift Club is designed to recognise donors who give £1,000 or more within a financial year.

These significant donations raise the profile of philanthropy and make a vital difference to the lives of Queen's students and staff. Such inspirational gifts make a real contribution to the development of the campus and enhance the University's distinguished reputation as a global leader in research, education and entrepreneurship.

Members of The Vice-Chancellor's Circle receive:

- the University's annual donor newsletter;
- special recognition on the on-line annual Donor Roll of Honour;
- a specially commissioned donor pin;
- an invitation to a special annual event hosted by the Vice-Chancellor;
- priority invitations to alumni and donor events.

The Chancellor's Circle

Membership of the Chancellor's Circle is open to alumni and friends who have donated £100,000 or more since The Queen's University of Belfast Foundation was established in 1999. Members are invited to meet key people within the University and to stay in touch with project teams on a personal basis. They also receive priority invitations to University events.

For further information on any of the Clubs please contact Jacqui McCormick, Stewardship Officer. Email: j.w.mccormick@qub.ac.uk or Tel: 028 9097 5378.



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Legacies to Queen's help us continue to change lives in many ways; from funding cancer research, endowing fellowships and scholarships, building library resources, supporting capital projects and promoting student welfare.

Even the most modest legacy can have a transformational impact and provide a vital source of funds, helping ensure Queen's has the resources to maintain its world-class standing and meet the challenges ahead.

In today's society, even people with charitable intent often find it difficult to make gifts while they are paying a mortgage and raising a family. Leaving a bequest to Queen's – after provision has been made for family and friends – is the highest honour the University can receive.

For those who have done so, it is their way of thanking Queen's for giving them so many opportunities.

Your future gift can create opportunities too.

If you would like to speak to us about remembering Queen's in your will, please contact Susan Wilson on 028 9097 3114 or email susan.wilson@qub.ac.uk. All discussions are confidential and do not commit you in any way.



The Queen's University of Belfast
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